

# Violino II. I.

*Allegro vivace.  
energico*

*f energico*

*div.*

*div.*

*poco rit.*

*rit. molto*

*poco a*

*rit. molto*

*longa.*

*rit.*

*Tempo I. (Vivo.)*

*f*

*p sf*

*poco sf*

*pp*

1

2

3

4

5

6

2

Violino II.

*rit. molto*  
*sf* *pp*

*a tempo* *pp sf* *sf* *8* *2*

*p a tempo* *rit* *molto rit.* *9* *Tempo I.*

*mf a tempo* *mf* *mf*

*mf* *mf*

*10* *ppp cresc.* *f*

*ppp cresc.* *f*

*11* *12*

*13* *14* *div.*

Violino II.

Musical score for Violino II, measures 15-20. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *rit. molto* and *allegretto mosso*. The score includes measures 15, 16, 17, 18, 19, and 20. Measure 17 is marked *al tempo*. Measure 18 is marked *al tempo*. Measure 19 is marked *rit. molto* and *dim.*. Measure 20 is marked *al tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

*allegretto mosso.*

16

*rit. molto*

17 *al tempo*

18 *al tempo*

*rit. molto* *dim.*

19

20

I.

II. *pp*

III. *pp*

I.

II.

III.

Violino II.

I. *arco* *f* 21

II.

III.

I. *mf* 22 *arco*

II. *arco*

III. *rit.* *a tempo* *arco*

I. *Tutti.*

II. *Tutti.*

III. *Tutti.*

I. *Solo.* 23 *Tutti.*

II. *Solo.* *Tutti.*

III. *Solo.* *Tutti.*

Violino II.

I. II. III.

I. II. III.

24 *rit. più.*  
*atempo (Vivo.)*

25

unis. 26

27

28 29

Violino II.

arco  
sf

30  
sf dim.

31  
dim. p f p f

poco rit. sf

poco 32 meno vivo sf

sf sost. p

34 Poco meno allegro. molto rit.

rit. 35 pp 3

acceler. a tempo mf

1

*Violino II.*

*ff*

36

5

37

38

39

40

*molto rit.*

9

Detailed description: This page of a musical score for Violino II from Bartók's Suite No. 1 contains measures 36 through 40. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 36 begins with a forte (*ff*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. Measure 37 continues this pattern. Measure 38 is marked with a box containing the number 38 and shows a melodic line with various intervals and accidentals. Measure 39 is marked with a box containing the number 39 and features a melodic line with many accidentals. Measure 40 is marked with a box containing the number 40 and includes a *molto rit.* (very ritardando) instruction. The final measure of 40 contains a nine-measure rest, indicated by a '9' above the staff, followed by a few notes. The page number '2' is in the top right corner.

Violino II.

*Poco adagio.*

II.

The musical score for Violino II, Suite No. 1 by Béla Bartók, is presented in seven systems. The tempo is marked *Poco adagio.* and the movement is labeled **II.**

- System 1:** Features a piano introduction with a *pizz.* (pizzicato) instruction. Dynamics range from *f* to *pp*.
- System 2:** Marked *Molto tranquillo*, it includes a first ending (1) and a *pizz.* instruction.
- System 3:** Features a section marked *arco* (arco) and *div. sf* (divisi sforzando), with dynamics from *mf* to *pp*.
- System 4:** Contains a triplet pattern starting with a second ending (2) and a *mf* dynamic.
- System 5:** Continues the triplet pattern with a third ending (3) and a *p* dynamic.
- System 6:** Features a fourth ending (4) and a *pizz.* instruction, with dynamics from *pp* to *mf*.
- System 7:** Concludes with a section marked *arco* and *pp espr. molto* (piano, molto espressivo), with a first ending (1) and a *pp* dynamic.





Violino II.

**I. *Con sordini.***  
*pp*  
*sempre pp*

**II. *con sord.***  
*pp*  
*sempre pp*

**III. *Con sordini.***  
*pp*

**IV. *Con sord.***  
*pp*

**I. *pp***  
10

**II.**  
12

**III.**  
12

**IV.**  
10  
12  
6

**I.**  
*pp*  
*sempre pp*

**II.**

**III.**

**IV.**

Violino II.

The musical score is organized into three systems, each containing four staves labeled I, II, III, and IV.   
 - **System 1:** Staves I and II contain melodic lines with various intervals and accidentals. Staves III and IV contain sustained notes, with a '12' above the first staff and a '6' above the second staff.   
 - **System 2:** Staves I and II feature more intricate melodic passages. Staves III and IV have rests followed by notes. A boxed '11' is present in the middle of both staves III and IV.   
 - **System 3:** Staff I continues with melodic lines. Staff II has a key signature change to two sharps (F# and C#) and contains rests. Staves III and IV have sustained notes. The system concludes with a 2/4 time signature and first endings (marked '1') in staves II, III, and IV.

Violino II.

I. *ppp* *cresc.*

II. *ppp* *cresc.*

III. *ppp*

IV. *ppp*

12 I. *mf*

II. *mf*

12 III.

IV.

I. 8

II. 8

III.

IV. 6

Violino II.

I. 8 13 8 16 8 16

II. 8 8 16 8

III.

IV. 13

I. *f* *quito* 3 14 *mf* *dim. p* *f*

II. *f* *quito* 3 *mf* *dim. p* *f*

III. *f* *quito* 3 *mf* *dim. p* *f*

IV. *f* *quito* 3 14 *mf* *dim. p* *f*

unis. *non div.*

13 *senza Sord.* *p espr. molto* *dim. Con sordini.* 3

1 *senza sord.* 3

Violino II.

Con sord. **16** Senza sord. <sup>6</sup>  
 poco rit. a tempo f sf  
 Con sord. Senza sord. <sup>6</sup>  
 pp f sf  
**17** sf sf  
 a tempo **18** più andante  
 poco rit. mf

pp  
 quieto  
 pp f pp

**19**  
 pp

**20** più andante non div. **21**  
 pp

tranq. **22** agitato mf espr.

**23** div. poco  
 f mf f p



Violino II.

III.

*Presto.*

*ppp*

1

2

3

4

2 *piu.*  
*div. f*

3

3 *arco*  
*sf*

4 *rit. molto*

5 *atempo*  
*sf sf*

6 *sf*

*rit.*

*molto rit.*



Violino II.

*a tempo*

*sf* *sf* *sfz* *sfz* *arco* *p* *f* *arco* *f* *p*

*agitato* *pizz.* *Vivace molto.* *arco* *arco* *pizz.* *arco*

7 8 9 10 11 12 13

1 2 1 3 23 1

Viol. I

3 3 6

Violino II.

*thin*  
*f* *pp* *pp*

**14**

**15**

*p cresc.*

*f*

*Con Sord.*  
*rit.* **17** *Molto vivace.*

**16**

**18**

**19**

*Viol. I*

*poco sost.* *dim.* *tranq.*

**20**

**21** *rit.* *dim.* *pp*



Violino II.

29 *Quieto.* 30 *dolce*  
20 *p* *pp*

*sf* 31 16

32 *f* *f* 2

*poco rit. Solo.* *gliss.* *Tutti. a tempo* 2

33 *p* 1 2 3 4 2

*rit. Solo.* *gliss. a tempo* 1 34 16 *rit. Tempo I.* *p*

35 1 2 3 4

5 36

Violino II.

This page of the musical score for Violino II contains measures 37 through 40. The notation is written on a single staff in treble clef. Measure 37 begins with a dynamic of *f* and includes the instruction *rit. div.*. Measure 38 is marked *arco* and *ff*, featuring a triplet of eighth notes. Measure 39 includes the instruction *rit. molto* and *a tempo*. Measure 40 is marked *sf* and *agitato*, and includes a triplet of eighth notes. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, *sf*, *rit. molto*, and *agitato*.

Violino II.

*mf* *arco* *molto agitato.*

**41** *f* *1* *arco* *1* *f* **42** *2*

*unis.*

**43** *ff*

**44**

*div.* **45** *ppp* *1* *2* *3* *4*

*cresc.* *mf* *mf cresc. molto* **46** *2*

*ff* *mf*

**47** *ppp* **19**

**48** *20* **49** *16* **50** *12* **51** *8* **52** *14* *2*

Violino II.

*pizz.*  
*p*  
*pizz.*  
*p*  
1 1

*arco* **53**  
*p* *pp* *sf* *cresc.*  
*arco*  
*p* *pp* *sf* *cresc.*

**54**  
*f*  
*f*

**55**  
*f*

*p* *cresc.*

*I.*  
*f*  
*II.*  
*ff*  
*III.*  
*f*  
2 1

*Violino II.*

IV.

*Moderato.*

*ppp*

*cresc.*

*mf* *dim.* *p*

*f*

*dim.*

*poco rit.* *a tempo*

*p* *sf* *poco rit.* *a tempo*

*ppp* *rit.* *div.* *p*

*1* *2* *3* *4* *5* *6* *3*



Violino II.

*rit. div.*  
*p*

*arco unis.*  
*f* *pp cresc.* *f* *rit.*

**8** *Più vivo.*  
*atempo*

**9**

*poco rit.* **10** *Tempo I.*

**11** *atempo* *calando* *pp*

*rit. div.*  
*p* *f*

*arco* **12** *3*



Violino II.

V.

*Molto vivace.*

6

6

1

ff

2

5 3

pp

1 2

5

ff

cresc.

Consordini.  
Viro. 6

1 1 1 6 9

Violino II.

*Con sord.*  
*Adagio.*  
*dir.*

*Senza sordini.*  
*Unis. Tempo I.*

124 *ppp*

15 *f poco*

Violino II.

16

*f*

17

18

*ppp*

*sul ponticello*

*natur*

*sempre ppp*

*ppp*

*natur*

*ppp*

*ppp*

*rit.*

*div. a 4.*

*sul ponticello*

2

1

2

1

19 *Molto sost.*  
*natur dir.*

*p*

3

3

*mf*

20

*f espr.*

21

*rit. molto*

3

3

*Tempo I.*

*p*

*ppp*

*sf*

11

*ppp*

*rit. molto*

*div.*

*sf*

*Violino II.*

22 9 **23** *f* *f*

**24** *p* *sf* *sf*

**25** *sf* *sf* *mf* *sf* *sf* *sf* *sf* *f* *sf*

**26**

**27**

**28** *Meno mosso.* *molto rit.* *ff* *ff*

Violino II.

29

30 Più vivo.

31 Più vivo.

*sf*

32

*sempre f*

*rit.* *dir.* *rit.*

*p* *pp* *Molto sostenuto* *rit.*

*rit.* *dir.* *rit.*

*pp* *ppp*

1

Tempo I.

5

*rit. molto*

9